

rcma 21833

1a

SONATA.

(In D major.)

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The Royal College of Music

VIOLA.

Allegro maestoso.

Ebenezer Prout, Op. 26.

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Musical score for Viola, page 2. The score consists of 11 staves of music in D major (two sharps). It includes various musical notations such as dynamics (*p*, *cresc.*, *fp*, *mf*, *f*, *dim.*, *pp*, *più p*, *poco f*), articulation (accents, slurs), and structural markers (**C**, **D 4**, **E 5**). The key signature is D major throughout.

sf *p* *pp*

F *p*

pp

cre *scen*

do *f* *ff*

p *p*

cresc. **H** *f*

p *cresc.* *f*

I *f*

VIOLA.

p
cresc. *p*
K
mf
p
f
f *dim.*
p *pp* *pp*
L
mf *cresc.*
f
f sempre *ff*

SCHERZO.
Allegro.

7 *f* *p* *sfz* *p* *cresc.*

pizz. *p* *arco*

A 3 *ff*

6 *ff* *p* *p* *sfz*

B 7 *pp* *cresc.* *f*

p *sfz* *cresc.*

pizz. *arco* *Fine.*

TRIO. Un poco più lento.

C 7 *p* *cresc.*

D *dim.* *p* *cresc.*

f *p* 2

pp *Scherzo D.C.*

VIOLA.

Largo espressivo.

1 *p*

cresc. *p*

dim. **A** 16 **B** *p*

cresc. *p* *dim.* 6

1 **C** 2 *f molto espress.* *tr.*

3 3

dim. **D** 3 *p*

f con passione

cresc.

tr.

1

pp

poco cresc.

E

p cantabile

cresc.

dim.

F

8

pp

pp

cresc.

ppp

morendo

ppp

VIOLA.

RONDO.

Allegro grazioso.

Musical score for Viola, Rondo, Allegro grazioso. The score consists of ten staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *p*, *f*, and crescendos. It includes first and second endings, a section labeled **A**, and a section labeled **B**. The lyrics "cre - scen - do" are written under the eighth staff.

Dynamics: *mf*, *p*, *f*, *cre*, *scen*, *do*, *f*, *f*, *p*.

Section labels: **A**, **B**.

Rehearsal marks: 3, 4, 8, 12, 13, 14, 15.

Lyrics: cre - scen - do.

cresc.
C 1 *f*
 1 *p>* *cre*
scen *do* *al* *f* 3
f
ff
D 4 *p*
 3 **E** *dim.* *p*
mf
F 8

espress.

p

p

pp

p cant.

f

dim. rall. p pp a tempo

cresc.

p

p mf

Musical score for Viola, page 11. The score consists of ten staves of music in 3/8 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cre", "scen", "do", "al" are written under the first staff. The score is divided into sections labeled K, L, and M. Measure numbers 4, 12, 13, 14, 15, and 3 are indicated. The piece ends with a double bar line and a repeat sign.

This page contains the musical score for the Viola part, spanning 12 staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a fortissimo (*ff*) dynamic and a long, sweeping melodic line. The second staff continues this line. The third staff introduces a new melodic phrase, marked with a piano (*p*) dynamic and a first ending bracket labeled 'N 4'. The fourth staff continues the phrase, marked with a pianissimo (*pp*) dynamic. The fifth staff continues the phrase, marked with a pianissimo (*pp*) dynamic. The sixth staff continues the phrase, marked with a piano (*p*) dynamic. The seventh staff continues the phrase, marked with a piano (*p*) dynamic. The eighth staff continues the phrase, marked with a piano (*p*) dynamic. The ninth staff continues the phrase, marked with a piano (*p*) dynamic. The tenth staff continues the phrase, marked with a piano (*p*) dynamic. The eleventh staff continues the phrase, marked with a piano (*p*) dynamic. The twelfth staff concludes the phrase, marked with a piano (*p*) dynamic.